

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

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Catalogue of
ENGLISH and FOREIGN COINS
IN GOLD and SILVER

*Including the Collection of ENGLISH COINS
formed by the late*
W. J. LAWSON of Rothes, SCOTLAND

DAYS OF SALE

**Monday and Tuesday
19th & 20th, July 1954**

Commencing at 1 p.m. precisely each day

ON VIEW Thursday and Friday prior and Mornings of Sale

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A'=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of
English and Foreign Coins

Monday and Tuesday, 19th and 20th July, 1954

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Graham	43	Spink	85	Graham
2	do.	44	Seaby	86	do.
3	do.	45	Baldwin	87	Seaby
4	do.	46	do.	88	do.
5	Spink	47	Graham	89	Graham
6	Seaby	48	Ward	90	do.
7	Graham	49	Graham	91	Ward
8	Seaby	50	do.	92	Graham
9	do.	51	Leyserman	93	do.
10	do.	52	Baldwin	94	Ward
11	do.	53	Graham	95	Seaby
12	do.	54	Ward	96	Ward
13	Spink	55	Spink	97	Spink
14	do.	56	Hearn	98	Seaby
15	Graham	57	Leyserman	99	do.
16	Spink	58	Ward	100	Spink
17	Baldwin	59	Graham	101	Graham
18	Ward	60	do.	102	Spink
19	Graham	61	Baldwin	103	Baldwin
20	Spink	62	do.	104	Spink
21	do.	63	Spink	105	Seaby
22	do.	64	Graham	106	Baldwin
23	Graham	65	Baldwin	107	Spink
24	Spink	66	Graham	108	Baldwin
25	do.	67	Seaby	109	Spink
26	do.	68	Hearn	110	do.
27	do.	69	Baldwin	112	Seaby
28	Ward	70	do.	113	Withdrawn
29	Spink	71	Spink	114	do.
30	Graham	72	do.	115	Spink
31	Spink	73	Baldwin	116	do.
32	Graham	74	Spink	117	Baldwin
33	do.	75	Graham	118	Spink
34	do.	76	Seaby	119	Seaby
35	do.	77	Hearn	120	do.
36	Spink	78	Graham	121	Baldwin
37	Baldwin	79	Hearn	122	do.
38	Spink	80	do.	123	Spink
39	Seaby	81	Spink	124	do.
40	Graham	82	Baldwin	125	Graham
41	Seaby	83	Graham	126	Spink
42	Graham	84	Ward	127	do.

Lot	Buyer
128	Baldwin
129	do.
130	Spink
131	do.
132	do.
133	Baldwin
134	Spink
135	do.
136	Seaby
137	Spink
138	Gloucester Museum
139	Baldwin
140	Spink
141	do.
142	Baldwin
143	Seaby
144	Spink
145	Seaby
146	do.
147	Spink
148	Seaby
149	do.
150	Spink
151	do.
152	do.
153	Baldwin
154	Spink
155	do.
156	Seaby
157	do.
158	Baldwin
159	Spink
160	do.
161	do.
162	do.
163	do.
164	do.
165	do.
166	Baldwin
167	do.
168	Seaby
169	Baldwin
170	Hearn
171	Seaby
172	Baldwin
173	do.
174	Spink
175	do.

Lot.	Buyer.
176	do.
177	do.
178	do.
179	do.
180	do.
181	Baldwin
182	Spink
183	Baldwin
184	Spink
185	Baldwin
186	Hearn
187	do.
188	Spink
189	do.
190	Baldwin
191	Spink
192	do.
193	Seaby
194	Spink
195	do.
196	do.
197	Baldwin
198	Spink
199	Seaby
200	Baldwin
201	Graham
202	Spink
203	do.
204	Seaby
205	do.
206	Spink
207	Willis
208	Graham
209	Ward
210	Spink
211	Hills
212	Spink
213	Seaby
214	Spink
215	do.
216	Baldwin
217	Willis
218	Graham
219	do.
220	do.
221	Seaby
222	Graham
223	Seaby
224	Delhurst

Lot	Buyer
225	Willis
226	Hearn
227	do.
228	Graham
229	Baldwin
230	Graham
231	Willis
232	Graham
233	Willis
234	Graham
235	do.
236	Baldwin
237	Graham
238	do.
239	Delhurst
240	Graham
241	do.
242	Baldwin
243	Graham
244	Willis
245	Graham
246	do.
247	Spink
248	Delhurst
249	Spink
250	Graham
251	Delhurst
252	Baldwin
253	Willis
254	Spink
255	Baldwin
256	do.
257	do.
258	Spink
259	Delhurst
260	Ward
261	Baldwin
262	Delhurst
263	Willis
264	Graham
265	Delhurst
266	do.
267	Hearn
268	Graham
269	Baldwin
270	do.
271	Willis
272	Graham
273	do.

Lot	Buyer
274	do.
275	Hearn
276	Graham
277	do.
278	do.
279	Spink
280	Hills
281	Graham
282	Baldwin
283	Willis
284	Hearn
285	Baldwin
286	Graham
287	Hearn
288	do.
289	Leyserman
290	Baldwin
291	Spink
292	do.
293	Graham
294	Hearn
295	Spink
296	do.
297	Baldwin
298	Palmer James
299	Spink
300	do.
301	do.
302	do.
303	Graham
304	Spink
305	do.
306	Graham
307	Spink
308	Graham
309	do.
310	Spink
311	Phillips
312	Graham
313	Phillips
314	Tinchant
315	Graham
316	do.
317	do.
318	Baldwin
319	Spink
320	Baldwin
321	do.
322	do.

Lot	Buyer
323	Graham
324	Baldwin
325	Graham
326	do.
327	do.
328	Hearn
329	Baldwin
330	Spink
331	Seaby
332	Graham
333	do.
334	do.
335	Spink
336	do.
337	do.
338	do.
339	do.
340	Ward
341	Hearn
342	Spink
343	Seaby
344	Withdrawn
345	Spink
346	Graham
347	Tinchant
348	Graham
349	Spink
350	do.
351	Graham
352	Spink
353	Baldwin
354	Graham
355	do.
356	Spink
357	P. James
358	Lucas
359	P. James
360	Willis
361	Spink
362	Leyserman
363	Spink
364	Baldwin
365	Spink
366	do.
367	Graham
368	Spink
369	do.
370	Delhurst
371	do.

Lot	Buyer
372	Hearn
373	Delhurst
374	Hearn
375	Delhurst
376	Graham
377	Baldwin
378	Graham
379	Mallinson
380	Baldwin
381	Phillips
382	Ward
383	do.
384	Leyserman
385	Spink
386	do.
387	do.
388	Eisenberg
389	Spink
390	do.
391	Graham
392	do.
393	Spink
394	Hearn
395	Graham
396	do.
397	Hearn
398	Baldwin
399	Graham
400	Hearn
401	Sverdloff
402	Graham
403	Baldwin
404	Spink
405	do.
406	MacGoldrick
407	Graham
408	do.
409	do.
410	do.
411	Hills
415	Spink
416	Hearn
417	do.
418	Baldwin
419	Graham
420	Woodiwiss
421	Hearn
422	do.
423	do.

Lot	Buyer
424	Tinchant
425	Baldwin
426	Spink
427	Graham
428	do.
429	Eisenberg
430	Seaby
431	Eisenberg
432	Spevack
433	Eisenberg
434	do.
435	Baldwin
436	Eisenberg
437	Vincent
438	Spevack
439	Graham
440	do.
441	Spevack
442	Baldwin
443	Eisenberg
444	Spink
445	Graham
446	Seaby
447	Graham
448	Spink

Lot	Buyer
449	Willis
450	Hills
451	Baldwin
452	Vincent
453	Graham
454	Eisenberg
455	Graham
456	Eisenberg
457	Hearn
458	Spink
459	Graham
460	Baldwin
461	Graham
462	Baldwin
463	Tinchant
464	do.
465	Baldwin
466	Delhurst
467	Hearn
468	Eisenberg
469	Graham
470	Tinchant
471	Baldwin
472	Graham

Lot	Buyer
473	do.
474	do.
475	do.
476	Eisenberg
477	Spink
478	Baldwin
479	Seaby
480	Hearn
481	Graham
482	Woodiwiss
483	Eisenberg
484	T. Hill
485	Spink
486	Baldwin
487	Seaby
488	Spink
489	Eisenberg
490	do.
491	do.
492	Delhurst
493	Graham
494	Ward
495	Graham
496	Ward

Collection of ENGLISH and FOREIGN COINS IN GOLD and SILVER

FIRST DAY'S SALE

Monday, July 19th, 1954

The Collection of British Gold Coins and comprehensive
series of silver pennies of William I, formed by the late
W. J. Lawson of Rothés, Scotland

GOLD COINS

Ancient British

Lot

- | | | | |
|---|---|---------|---|
| 1 | Southern and South-Eastern Districts (c. 70-50 B.C.), Stater, uninscribed, <i>obv.</i> uncertain object, <i>rev.</i> line across field, above, a branching figure (19 grs), (Evans M.9). <i>Very fine and rare.</i> | 5 5 0 | 1 |
| 2 | Southern District, Chute type Stater, electrum, <i>obv.</i> portions of laureate head, <i>rev.</i> disjointed horse composed of pellets and lines (91.75 grs.), (Evans B.6; Mack 32). <i>Almost fine. Ex Sydenham Collection, 1948.</i> | 6 10 0 | 1 |
| 3 | First Belgic Invasion (c. 70-60 B.C.), Gaulish stater, <i>obv.</i> plain and convex, <i>rev.</i> crude disjointed horse to right, ornamented exergue (95.5 grs.), (Evans B.8). <i>Very fine.</i> | 7 0 0 | 1 |
| 4 | Catuvellauni (c. 40-20 B.C.), Whaddon Chase stater, <i>obv.</i> portions of laureate bust, <i>rev.</i> horse to r.; above, a curved ornament and pellet; below, a pellet surrounded by circle of dots (88.5 grs.), (Mack 134; cf. Evans C.7). <i>Fine. Ex Roth and Shand Collections.</i> | 7 10 0 | 1 |
| 5 | Icini, Stater, <i>obv.</i> voided cross formed by curved lines, rows of pellets between, in the centre, ring enclosing three crescents, etc., <i>obv.</i> horse to right; above, wheel of six spokes, crescent, etc. (82.5 grs.), (Evans, <i>obv.</i> XIV, 13; cf. Mack 402). <i>Fine and rare.</i> | 11 10 0 | 1 |

English Coins

LOT					
7	10	0	6	Edward III , Pre Treaty Period (1351-61), London Noble, series G, m.m. cross on <i>rev.</i> , annulet stops both sides. <i>Fine</i> .	1
4	10	0	7	— Treaty Period, Transitional or A series (1361-3), Quarter Noble, <i>obv.</i> legend begins EDWR : R : , <i>rev.</i> E in centre. <i>Extremely fine and rare</i> .	1
8	0	0	8	— — Series B (1363-9), London Noble, usual type, omitting French title, double saltire stops both sides, annulet before ED. <i>Very fine</i> .	1
8	10	0	9	— — London Noble, similar but saltire before ED. <i>Extremely fine but edge a little ragged</i> .	1
9	0	0	10	— — Calais Noble, quatrefoil before ED, flag at stern of ship, C in centre of reverse, double saltire stops both sides. <i>Almost extremely fine</i> .	1
5	15	0	11	— — London Half Noble, usual type, saltire before ED, double saltire stops both sides, E in centre of <i>rev.</i> , <i>a little double struck on obv.</i> , <i>very fine</i> ; London quarter Noble, same period, lis in centre of <i>rev.</i> , <i>fine, cracked</i> .	2
5	5	0	12	— — London Quarter Noble, series B, lis in centre of <i>rev.</i> , reads EXALTABTVR; another, series A, EDWAR : DEI, etc., pellet in centre and in angles of cross on <i>rev.</i> <i>Both fine</i> .	2
14	0	0	13	Richard II (1377-99), London Noble, Br. b, <i>obv.</i> RICARD . DI . GRA, etc., saltire stops, <i>rev.</i> usual type and legends, R in centre, double saltire stops. <i>Very fine and rare</i> .	1
16	10	0	14	Henry V (1413-22), Noble, Br. E, mullet and annulet by sword arm, trefoil at side of shield, pellet at sword point and in first quarter on reverse, broken annulet on side of ship, H in centre of reverse, saltire stops. <i>Extremely fine, rare</i> .	1
11	10	0	15	Henry VI (1422-61), London Noble, Br. I, Annulet issue, <i>obv.</i> annulet at sword arm, and lis after HENRIC, trefoil stops, <i>rev.</i> m.m. lis, annulet in one spandril, mullet after IHC, annulet stops. <i>Extremely fine</i> .	1
10	10	0	16	— London Noble (Br. I var.), as preceding coin but with trefoil of pellets in the second quarter on reverse. <i>Very fine and scarce. Ex Lawrence Collection</i> .	1

LOT				
17	—	Calais Noble, Br. I, Annulet issue, similar to London Noble but flag at stern of ship. <i>Very fine but edge ragged.</i>	1	8 10 0
18	—	London Half Noble, Br. I, Annulet issue, similar to Nobles, mullet after DOMINE, trefoil stops on obverse, annulet stops on reverse. <i>Fine.</i>	1	4 0 0
19	—	London Quarter Noble, Br. I, Annulet issue, m.m. lis, lis over shield and in centre of reverse, <i>fine</i> ; another, similar, same issue, <i>very fine.</i>	2	5 0 0
20	—	Anglo-Gallic, Salute, Amiens, m.m. Agnus Dei, <i>obv.</i> reads HERICUS, saltire stops, <i>rev.</i> IHPERAT, rose stops. <i>Almost fine and rare.</i>	1	5 10 0
21	—	— Salute, Le Mans, m.m. root, similar but correct legends, <i>obv.</i> double pellet stops, <i>rev.</i> mullet stops. <i>Very fine. Ex Lawrence Collection.</i>	1	9 0 0
22	—	— Salute, St. Lô, m.m. lis, stops as preceding coin. <i>Fine.</i>	1	8 0 0
23	—	— Salute, St. Lô, m.m. lis, similar. <i>Fine.</i>	1	4 10 0
24	—	— Salute, St. Lô, m.m. lis, similar. <i>Very fine.</i>	1	7 0 0
25	—	— Salute, Rouen, m.m. leopard, stops as four preceding coins, annulet under T of IMPERAT, <i>obv.</i> reads FRACORV. <i>Very fine.</i>	1	8 0 0
26	—	— Salute, Paris, m.m. crown, similar stops, reading HERICVS and IHPERAT. <i>Extremely fine.</i>	1	8 0 0
27	Edward IV (1461-83),	London Ryal, Br. IV, m.m. crown on reverse only, trefoil stops both sides. <i>Extremely fine.</i>	1	13 10 0
28	—	Flemish copy of a Ryal with m.m. crown, struck on a slightly larger flan and with design more widespread. <i>Very fine.</i>	1	8 0 0
29	Henry VII (1485-1509),	Angel, Br. III, m.m. pansy on both sides, saltire stops both sides. <i>Fine and rare.</i>	1	6 10 0
30	—	Angel, Br. IV, m.m. crosslet both sides, double saltire stops both sides. <i>Very fine.</i>	1	6 10 0
31	—	Angel, Br. V, m.m. crosslet and pheon on both sides, single saltire stops both sides. <i>Very fine and very rare. Ex Lawrence Collection.</i>	1	10 10 0

LOT				
6	0	0	32	— Angel, Br. V, m.m. pheon and saltire stops both sides. <i>Very fine.</i> 1
5	0	0	33	— Angel, Br. V, m.m. pheon and saltire stops both sides. <i>Fine.</i> 1
5	0	0	34	Henry VIII , Angel, first coinage (1509-26), m.m. portcullis crowned on both sides, saltire stops both sides. <i>Fine.</i> 1
5	0	0	35	— Crown, second coinage (1526-44), m.m. rose both sides, <i>obv.</i> H-K beside double rose, saltire stops. <i>Fine.</i> 1
29	0	0	36	— Crown, m.m. arrow both sides, <i>obv.</i> HA beside rose, <i>rev.</i> HR beside shield, saltire stops both sides, Lombardic lettering. <i>Fine and very rare. Ex Ryan Collection.</i> 1
8	10	0	37	— Crown, m.m. arrow both sides, HI both sides. usual stops, Lombardic lettering. <i>Fine and rare.</i> 1
9	0	0	38	— Crown, <i>obv.</i> m.m. E (Roman), HR beside rose, Lombardic lettering, omitting RVTILANS, trefoil stops, <i>rev.</i> m.m. S (over Roman E), HR beside rose, Roman lettering, saltire stops. (Brooke, pl. xxxix, 6). <i>Fine and very rare.</i> 1
5	10	0	39	— Bristol Crown, coinage 1546-9, m.m. WS in monogram on reverse only, <i>obv.</i> HENRIC . 8 ., ROSA (rose) SINE (rose) SPINE (trefoil); HR both sides. <i>Very fine.</i> 1
6	0	0	40	Edward VI (with name of Henry VIII), Half Sovereign, m.m. E both sides, <i>obv.</i> <i>obv.</i> Edward VI enthroned, <i>rev.</i> E below shield, masle stops, Roman lettering. <i>Very fine.</i> 1
3	10	0	41	— Half Sovereign, second coinage (1550), m.m. arrow, <i>rev.</i> crowned bust to right, diamond stops, <i>rev.</i> rose stops. <i>Fine but plugged.</i> 1
29	0	0	42	Elizabeth I (1558-1603), Sovereign of Thirty Shillings, second period (1584-96), m.m. tun, <i>obv.</i> Queen enthroned, <i>rev.</i> shield on rose. <i>Very fine.</i> 1
11	0	0	43	— Angel, m.m. lis, <i>obv.</i> reads FRA and REG; wire-line inner circles. <i>Fine and rare.</i> 1
5	10	0	44	— Angel, m.m. ermine, similar but ship sailing to left, beaded inner circles. <i>Fine but gilt.</i> 1
9	0	0	45	— Angel, m.m. A, ship to right. <i>Very fine. Ex Cunningham Collection.</i> 1

LOT				
46	—	Half Angel, m.m. crescent (over bell), ship to right. <i>Very fine, but edge chipped.</i>	1	8 10 0
47	—	Pound of Twenty Shillings, fine work type with profusion of hair, m.m. tun. <i>Almost very fine.</i>	1	16 0 0
48	—	Half Pound, m.m. portcullis. <i>Fine, rare.</i>	1	6 10 0
49	James I ,	second coinage, Unite, m.m. lis, <i>obv.</i> half-length figure of King to right, <i>rev.</i> crowned shield. <i>Almost extremely fine.</i>	1	6 10 0
50	—	Unite, similar, m.m. rose over lis. <i>Very fine. Ex Lingford Collection.</i>	1	6 5 0
51	—	Unite, similar, m.m. escallop. <i>Almost very fine.</i>	1	5 15 0
52	—	Unite, similar, <i>obv.</i> m.m. grapes, reading FRA . ET . HI ., <i>rev.</i> m.m. grapes over escallop. <i>Almost very fine, scarce.</i>	1	5 15 0
53	—	Unite, <i>obv.</i> m.m. key over coronet, <i>rev.</i> m.m. key, legends as preceding coin. <i>Almost very fine. Ex Lingford Collection.</i>	1	5 15 0
54	—	Unite, same m.m.'s, reading FRAN ., countermarked AS on obverse, <i>has been mounted</i> ; third coinage, half laurel, m.m. trefoil, <i>gilt.</i>	2	5 10 0
55	—	Unite, <i>obv.</i> m.m. mullet over bell, <i>rev.</i> m.m. mullet; reading FRA . ET . HIB ., the N's in reverse legend are reversed. <i>Very fine. Ex Lingford Collection.</i>	1	6 10 0
56	—	Unite, m.m. mullet; British crown, m.m. tun. <i>Fine.</i>	2	7 15 0
57	—	Unite, <i>obv.</i> m.m. tower over mullet, <i>rev.</i> m.m. tower; another, m.m. tower. <i>Fine. Ex Lingford Collection.</i>	2	8 10 0
58	—	Unite, m.m. trefoil. <i>Fine.</i>	1	4 10 0
59	—	Unite, m.m. cinquefoil; another, m.m. tun. <i>Fine.</i>	2	8 0 0
60	—	Unite, m.m. book over tun, on both sides. <i>Fine and scarce.</i>	1	4 10 0
61	—	Unite, m.m. crescent. <i>Fine and a rare mark.</i>	1	6 10 0
62	—	Unite, m.m. plain cross, FR . ET . HIB . <i>Fine and a rare mark. Ex Raynes Collection.</i>	1	7 10 0
63	—	Unite, m.m. plain cross, FRA . ET . HI . <i>Very fine.</i>	1	6 10 0

Lot				
8	0	0	64	— Third Coinage; Laurel, m.m. trefoil; Half Laurel, m.m. lis; Quarter Laurel, m.m. thistle. <i>Fine or very fine.</i> 3
6	10	0	65	Scotland (James VI), sword and sceptre piece, 1602; also Gold Demy of James I of Scotland, m.m. crown. <i>Very fine.</i> 2
4	0	0	66	Charles I (1625-1649), Tower mint, Unite, Kenyon Type 1, m.m. lis, <i>obv.</i> bust with ruff to left, <i>rev.</i> square shield, BR . FR . ET . HI . <i>Very fine but gilt.</i> 1
5	0	0	67	— Unite, Type 1a, m.m. long cross, <i>obv.</i> bust with ruff but not showing collar of the garter. <i>Fine, but has possibly been mounted.</i> 1
7	0	0	68	— Unite, same type, m.m. castle. <i>Very fine.</i> 1
10	0	0	69	— Unite, same type, <i>obv.</i> m.m. plumes over heart, <i>rev.</i> m.m. plumes. <i>Almost extremely fine.</i> 1
13	0	0	70	— Unite, m.m. plumes, similar type to preceding coin but with shield on reverse larger, griffin headed harp, no stops on reverse. <i>Extremely fine and rare.</i> 1
8	10	0	71	— Unite, Type 2, m.m. plumes, <i>obv.</i> bust with ruff, <i>rev.</i> oval shield, CR at sides. <i>Very fine although weakly struck in parts.</i> 1
7	15	0	72	— Unite, Type 3, m.m. harp, <i>obv.</i> bust with falling lace collar, crown breaks inner circle, <i>rev.</i> oval shield, CR crowned at sides, no stops on reverse. <i>Very fine.</i> 1
7	10	0	73	— Unite, similar type, m.m. tun, <i>obv.</i> bust entirely within inner circle. <i>Very fine but gilt.</i> 1
10	0	0	74	— Unite, same type, m.m. crown; Britain crowns, Type 1a, m.m. long cross; Type 3, m.m. triangle in circle. <i>Fine.</i> 3
7	0	0	75	— Oxford Unite, 1643, m.m. plume on <i>obv.</i> only, bust within inner circle, sword pointing slightly forward, <i>rev.</i> Declaration on continuous scroll, forked at end. <i>Very fine, but two striking chips and traces of having been mounted.</i> 1
11	0	0	76	Commonwealth (1649-60), Unite, 1651, <i>fine</i> ; quarter Unite, 1653, <i>very fine.</i> 2
11	0	0	77	— Half Unite, 1649. <i>Very fine, toned and rare.</i> 1

Lor

78	Charles II , Five Guineas, 1676, elephant and castle under bust. <i>Very fine and very rare.</i>	1	42	0	0
79	—— Guinea, 1684. <i>Fine.</i>	1	7	0	0
80	James II , Guinea, 1685, elephant and castle under bust. <i>Almost extremely fine, rare.</i>	1	16	0	0
81	William III , Half Guinea, 1698. <i>Extremely fine. Ex Lockett, Waite-Sanderson and Dominic Mitchell Collections.</i>	1	9	10	0
82	Anne , Guinea, 1702, <i>about fine</i> ; George I , Guinea, 1722, <i>has been mounted.</i>	2	7	10	0
83	George I , Guinea, 1714, Prince Elector type. <i>Almost very fine, rare.</i>	1	8	10	0
84	—— Guinea, 1715, second bust, <i>fine and rare</i> ; quarter guinea, 1718, <i>very fine.</i>	2	8	0	0
85	—— Guinea, 1726. <i>Striking flaw on obv., very fine, rare.</i>	1	5	0	0
86	George II , young head, Guinea, 1732, small lettering; old head guinea, 1750, and half guinea, 1756. <i>All fine.</i>	3	10	0	0
87	George III , Guinea, 1761, first bust by Yeo. <i>Very fine and rare. Ex Raynes Collection.</i>	1	16	0	0
88	—— Guinea and half guinea, 1764, second bust by Yeo. <i>Very fine but gilt.</i>	2	9	0	0
89	—— Guinea, 1765, third bust by Yeo. <i>Extremely fine.</i>	1	6	0	0
90	—— Shield guinea, 1782, fourth bust by T. Pingo; spade guinea, 1787, <i>both extremely fine</i> ; half guinea, 1785, <i>very fine.</i>	3	11	0	0
91	—— Half guineas, 1793, Military type 1806; third guinea, 1806; quarter guinea, 1762. <i>Very fine or better.</i>	3	7	10	0
92	—— Military guinea, 1813. <i>Brilliant.</i>	1	11	0	0
93	—— Sovereign, 1817; Half Sovereign, 1818. <i>Extremely fine.</i>	2	6	10	0
94	George IV , Sovereigns, 1821, 1826 (<i>has been mounted</i>); half-sovereign, 1823, 1826, <i>fine.</i>	4	10	10	0

LOT

7	10	0	95	William IV , sovereign, 1831, <i>almost extremely fine</i> ; half sovereign, 1834, <i>fine</i> .	2
8	0	0	96	Victoria , half sovereign, 1897; Australian sovereign, 1866; sovereign of Melbourne mint, 1897. <i>Fine except the first</i> .	3
10	0	0	97	— Young head , sovereign, 1855; Jubilee half sovereign, 1887; George V, sovereign, 1914; half sovereign, 1912. <i>Very fine or better</i> .	4
13	0	0	98	— Sovereigns , Melbourne mint, 1877, 1897; Sydney mint, 1889; Edward VII, sovereign, Melbourne mint, 1909. <i>Very fine</i> .	4

**The comprehensive Collection of Silver Pennies of
WILLIAM I (The Conqueror) 1066-1087**

6	5	0	99	TYPE I, "Profile-Cross fleury" , <i>obv.</i> bust to left, sceptre in front, <i>rev.</i> cross fleury, in centre, annulet enclosing pellet, Canterbury , EADPEARD ON CA (B.M.C. 6); Romney , PVLFMER ON RV, inner circle plain (B.M.C. 39), <i>both fine</i> ; and a fragment, London, GOD [WINE O] N L.	3
14	10	0	100	— Norwich , <i>obv.</i> + PILLEMV REXI, sceptre omitted, <i>rev.</i> MAN ON NORDPI (B.M.C. unpublished). <i>Very fine and rare</i> .	1
4	10	0	101	— Winchester , LIVINC ON PINCE. <i>Fine and rare</i> .	1
5	10	0	102	TYPE II, "Bonnet" type , <i>obv.</i> diademed and crowned bust facing, <i>rev.</i> cross voided, each limb terminating in pellet between two crescents, in each angle pile surmounted by pellet, Chester , FRIDEGIST ON LEI (B.M.C. 80). <i>Very fine and rare</i> .	1
10	0	0	103	— Hereford , EDPI ON HEREFORI (see B.M.C. p. ccxii). <i>Fine and rare</i> .	1
6	0	0	104	— London , ÆGELRIC ON LVN (see B.M.C. p. ccxx), <i>very fine and rare</i> ; ÆLFSI ON LVNDEN (B.M.C. 107 var.), <i>almost very fine</i> .	2
6	10	0	105	— London , ALDGAR ON LVNI (cf. B.M.C. 113), <i>cracked</i> ; GODRIC ON LVND (<i>obv.</i> B.M.C. 122), <i>fine</i> ; York , ROSCETEL ON OEI (B.M.C. 175), <i>fine</i> .	3

LOT			
106	— London , GODPINE ON LVNI, altered die (possibly from Theiford mint, see B.M.C. p. cl) (B.M.C. Pl., V, 6, this coin). <i>Fine and rare.</i>	7 0 0	1
107	— "Maint" , BRHTPI ON MAINT (B.M.C. 130). <i>An extremely fine specimen of this rare and interesting coin. Ex Lawrence Collection.</i>	13 0 0	1
108	— Stafford , GODPINE ON STEFFOR (B.M.C. 140); PVLFNOD ON STÆFF, <i>chipped</i> (see B.B.C. ccxxxviii), <i>latter fine and rare.</i>	8 10 0	2
109	— Wallingford , BRAND ON PALLIG, overstruck on coin of Type 1, obverse on obverse inverted (cf. B.M.C. 154). <i>Extremely fine and rare.</i>	7 10 0	1
110	— Wallingford , SPEARTLINC O PAL (B.M.C. 156), <i>very fine</i> ; Wilton , OPI ON PILTHINET (see B.M.C. ccxvi.), <i>fine and rare.</i>	7 10 0	2
111	No Lot.		
112	— York , DORR ON EOFERP (B.M.C. 178); ROSCETEL ON EOI (B.M.C. 175). <i>Good. Ex Lawrence Collection.</i>	5 10 0	2
113	TYPE II, "Canopy" type , <i>obv.</i> diademed and crowned bust facing within canopy, <i>rev.</i> double quadrilateral figure, fleury at the angles, London , EIIDRIC ON LVNDD, (B.M.C. 195). <i>Fine and rare.</i>	Withdrawn	1
114	— London , EALDGAR ON LVNDEI (cf. B.M.C. 197). <i>Fine and rare.</i>	6 15 0	1
115	— London , GODRIC ON LVNDDI (as B.M.C. 198 but <i>obv.</i> legend ends RE.). <i>Very fine and rare. Ex Raynes Collection.</i>	5 10 0	1
116	— London , GODRIC ON LVNDENEI. <i>Almost extremely fine, rare. Ex Duke of Argyll Collection.</i>	7 10 0	1
117	— Wallingford , BRAND ON PALINGI (cf. B.M.C. 215), <i>cracked, ex Duke of Argyll Collection</i> ; BRIHTMAER ON PAL (B.M.C. 216), <i>fine, although weakly struck in parts.</i>	6 10 0	2
118	TYPE IV, "Two Sceptres" type , <i>obv.</i> diademed and crowned bust facing, sceptre each side, <i>rev.</i> cross fleury over saltire botonné, London , IELFPINE ON LVNDEI (B.M.C. 252). <i>Fine. Ex Duke of Argyll Collection.</i>	6 0 0	1

Lot					
7	10	0	119	— London, IELPINE ON LVNDI (B.M.C. 253); GODINC ON LVNDEI (see B.M.C. ccxxxiv.). <i>Fine.</i>	2
9	0	0	120	— London, GODPINE ON LVNDI, <i>obv.</i> reads ANGOLV, <i>fine and rare</i> ; Winchester, GODPINE ON PINCS, <i>very good and rare.</i>	2
11	0	0	121	— Nottingham, MAN ON SNOTINGI, pellet on right shoulder. <i>Fine and rare. Ex Duke of Argyll Collection.</i>	1
4	0	0	122	— York, ARDVLF ON IIIFERI. <i>Fine, but a little weak in parts, rare.</i>	1
5	10	0	123	TYPE V, "Two Stars" type, <i>obv.</i> diademed and crowned bust facing, star each side, <i>rev.</i> cross botonné over a quadrilateral, Bristol, CERL ON BRICSI, pellet in first quarter of quadrilateral. <i>Fine and rare.</i>	1
8	0	0	124	— Cambridge, VLFCIL ON GRANT (see B.M.C. cc). <i>Almost very fine, a little corrosion on reverse, very rare.</i>	1
6	10	0	125	— Ipswich, LFSTAN ON IGIPI (cf. B.M.C. 324); Lincoln, DVRSTAN ON LINC (cf. B.M.C. 332). <i>Fine, rare.</i>	2
8	10	0	126	— Lewes, PINRED ON LIEPII (B.M.C. unpublished). <i>Very good and very rare.</i>	1
8	0	0	127	— London, BRIHTRIC ON LV (B.M.C. 337); GODPINE ON LVN (B.M.C. <i>obv.</i> 346, <i>rev.</i> 345); GODPI ON LVND, <i>obv.</i> reads ILLELM REX AN. <i>Fine.</i>	3
7	0	0	128	— Lincoln, DORSTAN ON LN (B.M.C. 332); Norwich, GODRIICI ON ORDPI (B.M.C. 359 but without pellet above star). <i>Fine and scarce.</i>	2
6	0	0	129	— Southampton, SEPINE ON AMT, <i>obv.</i> legend ends REX ANI . . , pellet on King's neck (cf. B.M.C. 369). <i>Very fine and rare.</i>	1
8	0	0	130	— Stamford, LVFPINE ON ST (see B.M.C. cccxxviii), <i>very rare</i> ; Thetford, CINRIC ON DETF (B.M.C. 372, but <i>obv.</i> legends ends REX AN). <i>Both fine.</i>	2
5	10	0	131	— Warwick, DRVRCIL ON PIER. <i>Almost very fine, rare. Ex Duke of Argyll Collection.</i>	1
6	10	0	132	— Wilton, SEPINE ON PILTH, <i>almost very fine</i> ; Winchester, ANDRBOD ON PNCS, <i>fine.</i>	2

Lot		
133	TYPE VI, "Sword" type , <i>obv.</i> crowned bust facing, holding in right hand a sword, <i>rev.</i> cross pattée over quadrilateral, fleury at angles, London , GODPINE ON LVND (B.M.C. 420 var., <i>obv.</i> legend ends REXI.). <i>Very fine. Ex Ryan Collection.</i>	9 0 0
	1	
134	— London , EDPI ON LVNDEI, <i>obv.</i> legend reads PLLLELM (B.M.C. 416 var.). <i>Fine.</i>	7 10 0
	1	
135	— Winchester , GODPINE ON PINCI, <i>obv.</i> legend ends REXI (B.M.C. 448 var.). <i>Fine.</i>	7 10 0
	1	
136	TYPE VII, "Profile—Cross and Trefoils" type , <i>obv.</i> diademed and crowned bust to right, in front, sceptre fleury, <i>rev.</i> cross pattée, in each angle a voided trefoil, London , EDPI ON LVNDNE (B.M.C. 464a, see p. 402). <i>Fine and rare.</i>	9 10 0
	1	
137	— London , PVLFPINE ON LV (B.M.C. 465). <i>Very fine and rare. Ex Ryan Collection.</i>	9 0 0
	1	
138	— Winchcombe , GOLDPINE ON PINC (B.M.C. unpublished). <i>Fine and extremely rare. Ex Ryan Collection.</i>	43 0 0
	1	
139	— Mule of VII and VIII, Taunton , IELFPINE ON TIIN (B.M.C. 494). <i>Very fine and very rare, but double struck on obverse. Ex Ryan Collection.</i>	18 10 0
	1	
140	— Mule of VII and VIII, Thetford , FOLCHHERD ON DTI (B.M.C. 495). <i>Weakly struck, fine and rare.</i>	12 10 0
	1	
141	— Mule of VII and VIII, Winchester , LIFPOLD ON PINC (B.M.C. 497). <i>Very fine and very rare. Ex Ryan Collection.</i>	22 0 0
	1	
142	TYPE VIII, "Paxs" type , <i>obv.</i> diademed and crowned bust facing, sceptre to right, <i>rev.</i> cross Patté, in angles PAXS, Barnstaple , SEPORD ON BARD (B.M.C. 498); another, same moneyer but different dies, <i>obv.</i> reads PILLELMREX, annulet on left shoulder. <i>The first very fine.</i>	14 0 0
	2	
143	— Bath , OSMIER ON BIIDN (B.M.C. 505). <i>Fine and rare. Ex Duke of Argyll Collection.</i>	5 0 0
	1	
144	— Bridport , BRIHTPI ON BRIDI (B.M.C. 511), <i>very fine but weak in parts</i> ; another, but different obverse die (B.M.C. 512), <i>very fine. Both ex Duke of Argyll Collection.</i>	17 10 0
	2	

Lot					
10	0	0	145	— Bristol , moneyers Brihtword, Colblac (4), Lifwine, Swegn (B.M.C. 513, 526, 528, 528 var., 529, cf. 531, <i>obv.</i> 533, <i>rev.</i> 532). <i>Fine.</i>	7
10	0	0	146	— Bristol , moneyers Brihtword (2), Brunstan, Colblac, Lifwine, Swegn (B.M.C. 515, 518, 521, 524 var., 530, 533). <i>Fine or very fine.</i>	6
7	0	0	147	— Cambridge , VLFCIL ON GRIANT, annulet on right shoulder (B.M.C. 534). <i>Fine and rare.</i>	1
6	0	0	148	— Canterbury , moneyers Aelfred, Brihtwold, Godric, Simoer, Winedi, Wulbold, Wulfric (B.M.C. <i>obv.</i> 536 <i>rev.</i> 542, 545, 555, 559, 564, 571, 581). <i>Fine or very fine.</i>	7
8	10	0	149	— Canterbury , moneyers, Aelfred, Brihtwold (2), Simoer, Winedi (3), Wulfric, PVLFPNE (altered die [? Wulbold]), (B.M.C. 544, <i>obv.</i> 547 <i>rev.</i> 548, <i>obv.</i> 547 <i>rev.</i> 549, 562 var., 566, 568, 570, 576, 571 [?]). <i>Fine.</i>	9
6	0	0	150	— Chester , LIFPINE ON LENCI (B.M.C. 591); SVNOVLF ON LECI (B.M.C. 593); another but different obverse die (B.M.C. 594). <i>Very fine.</i>	3
7	0	0	151	— Chichester , moneyer Bruman (five vars.) (B.M.C. 599; <i>obv.</i> 599 <i>rev.</i> 601, <i>obv.</i> 599 var. <i>rev.</i> 601, 604, 606). <i>Fine or very fine, the last ex Carlyon-Britton Collection.</i>	5
10	10	0	152	— Chichester , EDPINE ON CICES (B.M.C. 610); EDPINE ON CICESI (B.M.C. 615), <i>double struck</i> ; Colchester , IELFSI ON COLECE (B.M.C. 617); PVLFRIC ON COLC (B.M.C. 621). <i>Fine or very fine.</i>	4
8	10	0	153	— Derby , GODPINE ON DRBI (B.M.C. 627), <i>fine, double struck on obv.</i> ; LEOFPINE ON DERBI (B.M.C. 628), <i>very fine but weak in parts; both rare.</i>	2
10	10	0	154	— Dorchester , OTER ON DORCEST (B.M.C. 630), <i>fine and rare, but obverse struck from a rusted die</i> ; Dover , LIFPINE ON DOFR (B.M.C. 649), <i>very fine.</i>	3
7	10	0	155	— Dover , GOLDPINE ON DOF (B.M.C. 638); LIFPINE ON DOF (B.M.C. 645); LVLFRIC ON DOFRI (2 vars., B.M.C. 647, 648). <i>Fine.</i>	4
4	0	0	156	— Exeter , LIFPINE ON IEXEC (B.M.C. 656); SEMIER ON IEXEC (B.M.C. 667), <i>double struck on obverse</i> ; SEPINE ON IEXECE (B.M.C. 671), <i>fine.</i>	3

LOT		S	D	0
157	— Exeter , Lifwine (two vars., B.M.C. 657, 660); Sewine (4 vars., B.M.C. 672, 674 var. [P in first quarter], 675, 675 var. [X in first quarter]). <i>Fine or better, the last double struck.</i>	6		
158	— Gloucester , SILAC ON GLPEC (B.M.C. 680); SILAC-PINE ON GEP (B.M.C. 684); VFGIET ON GLEPI (B.M.C. 689 var. [X in first quarter]). <i>Very fine, all ex Duke of Argyll Collection.</i>	3	13	0 0
159	— Gloucester , BRIHTNOD ON GLE (B.M.C. 676); SILAC ON GLEPEC (B.M.C. 682); VFGIET ON GLEPI (B.M.C. 689). <i>Fine.</i>	3	11	0 0
160	— Hastings , Ciwince; Hereford , Aeglwine, Aelfwi, Lifstan, Ordwi (B.M.C. 693, 700, 701, 703, 707). <i>Fine.</i>	5	11	10 0
161	— Hastings , Dunic (B.M.C. 696 but S in first quarter), another, same moneyer (B.M.C. <i>obv.</i> 698, <i>rev.</i> 697); Hereford , Aelfwi (B.M.C. 701 but <i>obv.</i> reads PILLELM-REX); another, same moneyer (B.M.C. <i>obv.</i> 700 <i>rev.</i> 701); Lifstan (B.M.C. 705). <i>Fine, some rare.</i>	5	11	10 0
162	— Hertford , DIEDRIC ON HRTFI (B.M.C. 709). <i>Fine and rare. Ex Duke of Argyll Collection.</i>	1	11	10 0
163	— Ilchester , IELPPORD ON GIELI (B.M.C. 716). <i>Very fine and rare. Ex Duke of Argyll Collection.</i>	1	13	10 0
164	— Ipswich , Aeglwine, Lifwine, Swegen (B.M.C. 717, 723, 725), <i>the last ex Carlyon-Britton Collection</i> ; Lewes , IELFRIC ON LIEPE (B.M.C. <i>obv.</i> 736 <i>rev.</i> 735 var. [X in first quarter]); another, same reverse but different obverse die; PINRED ON LEPEN. <i>Fine, the last three rare.</i>	6	10	0 0
165	— Launceston , GODRIC ON STFANI (B.M.C. 732). <i>Very fine and rare. Ex Rashleigh, Grantley, Marshall and Duke of Argyll Collections.</i>	1	21	0 0
166	— Leicester , GODRIC ON LEHRE, annulet on right shoulder (B.M.C. 734), <i>very good and rare</i> ; Lincoln , moneyers Siferd and Ulf (B.M.C. 749, 754), <i>fine.</i>	3	8	10 0
167	— Lincoln , Siferd (3 vars.), (B.M.C. 747; 747 var. [X in first quarter]; 748 var. [A in first quarter]; Ulf (3 vars.), (B.M.C. 752, 753, <i>rev.</i> 754, <i>obv.</i> reads PILLELM REX). <i>Fine, some scarce.</i>	6	9	5 0

			Lot			
13	0	0	168	--	London , moneyers Aelfraed, Aewi, Brihtwine, Edric (2), Edwi, Godric, Godwine (2), (B.M.C. 765, 776, 780, 790, 794, 796, 810, 812, 818). <i>Mostly very fine.</i>	9
6	0	0	169	---	London , Brihtpine (B.M.C. <i>obv.</i> 787, <i>rev.</i> 785); Edric (B.M.C. 788 but P in first quarter); Edwi (B.M.C. 801 but A in first quarter), same moneyer (B.M.C. <i>obv.</i> 806 <i>rev.</i> as 803 but reading LVNDE); Godwine (B.M.C. 814 but X in first quarter). <i>Fine and scarce.</i>	5
14	0	0	170	---	London , moneyers Aelfraed (4), Aewi (2), Brihtwine (2, one ex Marsh, Montagu and Stafford Collections), Edric, Edwi (2), (B.M.C. 758, 759, 761, 769, 770, 771, 784, 785, 792, 802, 804). <i>Fine, some better.</i>	11
6	0	0	171	---	Norwich , moneyers Edwold (2), Howord, Ulfcitel (2), (B.M.C. 829, 831, 843, 846, 849). <i>Fine.</i>	5
8	0	0	172	---	Norwich , Edwold (B.M.C. 829), another (as B.M.C. 830 but trefoil on right shoulder), Godwine (B.M.C. <i>obv.</i> as 836, <i>rev.</i> 839); Oxford , SPETMAN ON OXNE (different <i>obv.</i> die to B.M.C. 862-866); another, same moneyer (B.M.C. 863 but A in first quarter). <i>Fine or better.</i>	5
9	0	0	173	---	Oxford , moneyers Brihtred (2), Swetman, Wulfwi (B.M.C. 860, 861, 866, 867). <i>Fine or very fine.</i>	4
10	10	0	174	---	Rochester , LIFSTAN ON ROFI (B.M.C. 872). <i>Very fine and rare. Ex Rashleigh, Grantley, Marshall and Duke of Argyll Collections.</i>	1
13	10	0	175	---	Romney , PVLMIER ON RVM (B.M.C. 879), <i>very fine and scarce</i> ; St. David's , <i>obv.</i> IOIIFIIIIEX retrograde, <i>rev.</i> IHOILMIOIIMONI (B.M.C. 889), <i>very rare, but obv. overstruck on rev. striking.</i>	2
14	10	0	176	---	St. David's , TVRRI ON DEVITVN (B.M.C. 885). <i>Very fine and very rare. Ex Duke of Argyll Collection.</i>	1
15	0	0	177	---	St. David's , IFLIPINE ON FVNI retrograde (B.M.C. 888). <i>Fine and very rare. Ex Lawrence Collection.</i>	1
8	0	0	178	---	Salisbury , Osbern (3 vars.), (B.M.C. 896, <i>obv.</i> 891, <i>rev.</i> 896, 902), Godwine (2 vars.), (B.M.C. 908, <i>obv.</i> 907 <i>rev.</i> 905). <i>Very fine or better.</i>	5
7	10	0	179	---	Salisbury , Osbern (3), (B.M.C. <i>obv.</i> 891, <i>rev.</i> 896; 897, <i>obv.</i> 902 <i>rev.</i> 901); Godwine (3), (B.M.C. 903 [2 vars., different dies], 905). <i>Fine.</i>	6

Lot

180	——	Sandwich , IELFEH ON SANDP (B.M.C. 912). <i>Very fine and scarce. Ex Duke of Argyll Collection.</i>	1	7	0	0
181	——	Sandwich , IELFGTE ON SAND (B.M.C. 913); GODPINE ON SAND (B.M.C. 914 but X in first quarter), GODPINE ON SAN (B.M.C. 915). <i>Fine and scarce, the last pierced.</i>	3	10	0	0
182	——	Shaftesbury , Aelnod (3 vars.), (B.M.C. 918 but X in first quarter; B.M.C. 919 but <i>rev.</i> as preceding coin; B.M.C. 919 but <i>rev.</i> legend ends SCIEFT); Cuhtwine (B.M.C. <i>obv.</i> 926 <i>rev.</i> 924). <i>Fine or very fine, scarce.</i>	4	13	0	0
183	——	Shaftesbury , Aelnod (B.M.C. 920, 922); Godesbrand (B.M.C. 928). <i>Fine.</i>	3	9	0	0
184	——	Shrewsbury , IERNPI ON SCRIIB (B.M.C. 933); another, same <i>rev.</i> die but <i>obv.</i> reads PILLELMREX I. <i>Very fine and fine.</i>	2	9	0	0
185	——	Southampton , SEPINE ON HMTIII (B.M.C. 942), <i>fine</i> ; another, same moneyer (B.M.C. 943), <i>very fine.</i>	2	7	0	0
186	——	Southwark , Aeldoulf (2), Godfric, Lifword (2), Osmund (2), (B.M.C. 949, 957, 959, 961, 964, cf. 970 [but X in first quarter and <i>obv.</i> reads PILLELEMREX], 978). <i>Very fine.</i>	7	11	0	0
187	——	Southwark , Aeldouff (3), Lifword (4), Osmund (2), (B.M.C. 951, 954, 955, 962, 964, <i>obv.</i> 967 <i>rev.</i> 964, 967, 974, <i>obv.</i> 975 <i>rev.</i> 970). <i>Fine.</i>	9	12	10	0
188	——	Stamford , Brunstan (2 vars.), (B.M.C. 982; B.M.C. cf. 983 but different <i>obv.</i> die); Wulfword (B.M.C. 985). <i>Fine.</i>	3	7	0	0
189	——	Steyning , Durbern (3 vars.), (B.M.C. 986, 987, <i>obv.</i> 987, <i>rev.</i> 986). <i>Fine or very fine, scarce.</i>	3	8	10	0
190	——	Steyning , Durbern (2 vars.), (B.M.C. 988, 992). <i>The first very fine and ex Duke of Argyll Collection; the second fine.</i>	2	5	5	0
191	——	Sudbury , Wulfric (3 vars.), (B.M.C. 994, 996, 997). <i>Fine or very fine.</i>	3	7	0	0
192	——	Taunton , IELFPINE ON TIIN (B.M.C. 1000); Thetford , IELFPINE ON DTFI (B.M.C. <i>obv.</i> 1004 <i>rev.</i> 1003). <i>Very fine and scarce.</i>	2	8	10	0

		LOT				
8	10	0	193	—	Thetford , Aelfwine (2), Folcaerd, Godinc, Godred, Godric (B.M.C. 1002, 1003, 1005, 1010, 1011, 1017). <i>Fine or very fine.</i>	6
7	0	0	194	—	Wallingford , moneyers Aegelwine (2), Swirtine (B.M.C. 1020, 1025, 1028). <i>Fine or better, scarce.</i>	3
16	0	0	195	—	Wareham , Aegelric, Godwine, Sideloc (2 vars.), (B.M.C. 1031, 1037, 1038, 1040). <i>Very fine and scarce.</i>	4
11	0	0	196	—	Warwick , Lifric, Lufinc, Durcil (2 vars.), (B.M.C. 1047, 1050, 1052, 1053). <i>Very fine and scarce.</i>	4
9	10	0	197	—	Watchet , SIGOLF ON PICEDI (B.M.C. 1054). <i>Very fine and rare.</i>	1
14	10	0	198	—	Wilton , Aelfwine, Sefaroi, Sewine (4 vars.), (B.M.C. 1056, 1058, 1060, 1061, 1062, 1063). <i>Mostly very fine, scarce.</i>	6
13	10	0	199	—	Winchester , moneyers Aestan, Brunic, Godwine, Lifinc, Lifwold (3 vars.), Siword, Spraeclinc, Wimund (B.M.C. 1069, 1079, 1093, 1096, 1105, 1111, 1119, 1123, 1127, 1134). <i>All very fine.</i>	10
15	10	0	200	—	Winchester , moneyers Aestan, Godwine (3), Lifinc, Lifwold (5 vars.), Siword (2), Spraeclinc (2), Wimund (B.M.C. 1072, 1081, 1084, 1088, 1094, 1098, 1106, 1109, 1114, 1116, 1120, 1121, 1125, 1130, 1134). <i>Fine, some very fine.</i>	15
10	10	0	201	—	Winchester , Aestan (B.M.C. <i>obv.</i> 1067, <i>rev.</i> 1076), Lifwold (4 vars.), (B.M.C. <i>obv.</i> 1100 <i>rev.</i> 1102; 1102 but X in first quarter; as 1106 but slightly different obverse die; <i>obv.</i> 1118 <i>rev.</i> 1109), Spraeclinc (2 vars.), (B.M.C. 1125 but A in first quarter, <i>obv.</i> 1130 <i>rev.</i> 1125), Wimund (<i>rev.</i> as B.M.C. 1131, <i>obv.</i> reads PILLELLM). <i>Mostly very fine, scarce.</i>	8
10	0	0	202	—	Worcester , IELFGIERD ON PIH (B.M.C. 1145), <i>very fine</i> ; ESTMIER ON PIHR (B.M.C. 1148), <i>fine</i> ; <i>both rare.</i>	2
8	13	0	203	—	Worcester , BALDRIC ON PIHR (B.M.C. 1146); SEPINE ON PIHR (B.M.C. 1151). <i>Fine and rare.</i>	2
8	10	0	204	—	York , moneyers Aleif (2 vars.), Leisinc, Dour, Uwdlbern (2 vars.), (B.M.C. 1153 [2, one with X in first quarter], 1154, 1155, 1156, 1157). <i>Very fine and scarce.</i>	6

END OF FIRST DAY'S SALE

SECOND DAY'S SALE
Tuesday, July 20th, 1954

OTHER PROPERTIES
 ENGLISH GOLD COINS

LOT				
205	A	Edward III. Treaty Period, B series (1363-69), Calais Noble, without flag, C in centre of reverse. <i>Almost very fine.</i>	1	7 0 0
206	A	Henry VIII, Bristol half sovereign (1546-9), m.m. WS in monogram both sides, Lombardic lettering. <i>Good and rare.</i>	1	9 0 0
207	A	Elizabeth I, Pound of Twenty Shillings, m.m. woolpack, annulet stops both sides. <i>Very fine but has been gilt.</i>	1	17 0 0
208	A	— Angel, m.m. sword, <i>severely crimped</i> ; James I, Unite, m.m. tun; Laurel, m.m. lis.	3	8 0 0
209	A	James II, guinea, 1688, elephant and castle under bust, <i>fair and rare</i> ; George I, half guinea, 1727, <i>fine</i> ; Charles II. Touchpiece, <i>double pierced.</i>	3	7 10 0
210	A	George I, Half guinea, 1718. <i>Very fine.</i>	1	5 0 0
211	A	George II, Half guinea, 1756; George III, shield guinea, 1766, <i>both fine</i> ; France, Napoleon, 20 Francs, 1812, <i>very fine.</i>	3	8 10 0
212	A	Queen Caroline, Coronation gold medal, 1727, by Croker (M.I. 480/8). <i>Very fine.</i>	1	14 10 0
213	A	Edward III, London Noble, Treaty, B series, annulet before King's name, double saltire stops both sides. <i>Almost very fine.</i>	1	8 0 0
214		George III, Proof Half Guinea, 1787, plain edge. <i>Mint state and rare.</i>	1	7 0 0
215	—	Proof Military Guinea, 1813. <i>Brilliant and very rare, but light scratches on reverse.</i>	1	13 10 0
216	—	Pattern Sixpence, 1788, <i>obv.</i> crowned GR, <i>rev.</i> BRITANNIA l., date in exergue. <i>Very fine and very rare.</i>	1	19 10 0

LOT				
5	5	0	217	George IV, Proof Half Sovereign, 1826. <i>Mint state.</i> 1
12	0	0	218	William IV, Proof Sovereign, 1831, edge plain. <i>Brilliant and rare.</i> 1
12	0	0	219	— Another, similar. 1
9	10	0	220	— Proof $\frac{1}{2}$ Sovereign, 1831, <i>brilliant and rare</i> ; and another, <i>very fine.</i> 2
60	0	0	221	Victoria, Proof Jubilee set, 1887, Five Pounds to Half Sovereign. <i>All brilliant and rare.</i> 4
11	0	0	222	— Proof Sovereign, 1839, edge plain. <i>Brilliant and rare.</i> 1
12	0	0	223	— Pattern Sovereign, 1871, edge plain. <i>Brilliant and rare.</i> 1
7	10	0	224	Edward VII, Proof Sovereign and Half Sovereign, 1902. <i>Matt proofs in mint state.</i> 2
6	0	0	225	— Another pair. <i>Mint state, but very slight dent on edge of sovereign.</i> 2
62	0	0	226	George V, Proof set, 1911, Five Pounds to Half Sovereign. <i>Brilliant and rare.</i> 4
39	0	0	227	— Proof Five Pounds, 1911. <i>Brilliant and rare.</i> 1
9	0	0	228	— Proof Sovereign and Half Sovereign, 1911. <i>Brilliant.</i> 2
9	0	0	229	— Another similar pair. <i>Brilliant.</i> 2
34	0	0	230	A George II, young head, Five Guineas, 1729, E . I . C . under bust. <i>Very fine.</i> 1
30	0	0	231	James II, Five Guineas, 1688, elephant and castle below bust. <i>Fine and rare.</i> 1
29	0	0	232	— Another, same date, without elephant and castle. <i>Striking split, otherwise very fine and rare.</i> 1
30	0	0	233	George II, Five Guineas, 1748, old head. <i>Fine.</i> 1
27	0	0	234	Victoria, Jubilee issue Five Pounds, 1887, contained in elaborate 9-carat gold mount. <i>Extremely fine.</i> 1

LOT					
235	—	Five Pounds, 1893. <i>Fine</i> .	1	25	0 0
236	—	Another, 1893. <i>Very fine</i> .	1	27	0 0
237		Charles I, Two Guineas, 1664, elephant under bust. <i>Fine</i> .	1	9	0 0
238	—	Two Guineas, 1677, rounded truncation. <i>Fine</i> .	1	9	0 0
239	—	Another, 1684. <i>Fine</i> .	1	9	0 0
240	—	Another, 1682. <i>In good condition</i> .	1	7	10 0
241		George II, Two Guineas, 1735, young head. <i>A rare date. Fine</i> .	1	9	10 0
242		George II, Two Guineas, 1738, young head type. <i>Very fine</i> .	1	14	10 0
243		Victoria, Jubilee Five Pounds, 1887. <i>Very fine</i> .	1	26	10 0
244	—	Another. <i>Extremely fine</i> .	1	28	0 0
245		George IV, Two Pounds, 1823, <i>worn</i> ; and Victoria Jubilee Two Pounds, 1887, <i>mounted</i> .	2	13	0 0
246		Victoria, Two Pounds, 1887, Jubilee issue, <i>extremely fine</i> ; and another, <i>very fine</i> .	2	16	0 0
247	—	Two more. <i>Both extremely fine</i> .	2	20	0 0
248		Edward VII, Two Pounds, 1902. <i>Very fine</i> .	1	9	10 0
249		Victoria, 1893, Proof Two Pounds. <i>Extremely fine but lightly scratched</i> .	1	11	0 0
250		George I, Guineas, 1716, <i>very fine</i> ; and 1722, <i>very fine</i> .	2	10	10 0
251	—	Others, 1716, <i>fine</i> ; and 1725, <i>in good condition</i> .	2	7	10 0
252		George I, Guinea, 1716, <i>mounted</i> ; and George II, Guinea, 1746, <i>very fine but mounted</i> .	2	8	0 0
253		George II, Guinea, 1738, <i>fine</i> ; and George III, Guinea, 1773, <i>in good condition</i> .	2	7	0 0
254		George III, Guineas, 1773 (2); and 1776. <i>All fine</i> .	3	11	0 0

Lot					
16	0	0	255	— Guineas, 1787, 88, 94, and 1788. <i>All mounted.</i>	4
16	0	0	256	— Others, 1788 (2), 89, and 1793. <i>All mounted.</i>	4
16	0	0	257	— Others, 1784, 85, 87, and 1793. <i>All mounted.</i>	4
13	10	0	258	— Others, 1787 (2) and 1775, <i>all fine</i> ; and a Spade Guinea, <i>mounted as a locket.</i>	4
10	10	0	259	George III, Sovereigns, 1817 and 1820 (2). <i>All fine.</i>	3
11	0	0	260	George III, Sovereign, 1820; George IV, Sovereign, 1822; and William IV, Sovereign, 1832. <i>All fine.</i>	3
8	0	0	261	George III, Half Guinea, 1804; and Third Guineas, 1798 (2), 1804, 1808, and 1810. <i>All fine or better.</i>	6
11	10	0	262	— Guineas, 1789, 1795, and 1798. <i>The last extremely fine, the others fine.</i>	3
7	10	0	263	Charles II, Half Guineas, 1670, 1676 and 1679, <i>the last pierced</i> ; and William III, Half Guinea, 1700, <i>fine.</i>	4
6	10	0	264	Anne, Touchpiece, <i>pierced as usual</i> ; George III, Half Guineas, 1791 and 1804, <i>both very fine.</i>	3
13	10	0	265	William IV, Sovereign, 1832, <i>very fine</i> ; Victoria, Sovereign, 1894, Sydney Mint, <i>extremely fine</i> , and 1839 Proof Sovereign, <i>very fine.</i>	3
13	10	0	266	George III, Half Sovereigns, 1817 (4) and 1818 (2); and Victoria, Jubilee Half Sovereigns, 1887 (2). <i>Both extremely fine; the others very fine or fine.</i>	8
12	10	0	267	William and Mary, Coronation Medal, 1689. <i>Very fine and rare.</i>	1
13	0	0	268	A/ Victoria, Jubilee medal, 1897, small size, <i>very fine</i> ; Australian sovereign, 1867; George III, spade guinea, 1798, and half guinea, 1789.	4
9	10	0	269	A/ William III, guinea, 1695; France, 10 and 5 Francs; 5 Kronor (2); Spain, escudo, <i>all mounted</i> ; India, native mohur.	7
15	0	0	270	A/ George IV, £2; George III, guinea, <i>both with ring mounts</i> ; locket formed of George III guinea.	3

LOT					
271	<i>A</i> Anne, half guinea, 1709; Spain, escudo, 1787; Portugal, scudo; Denmark, Christian VII, ducat; miscellaneous coins, <i>Æ</i> (25), <i>Æ</i> (4).	33	7	0	0
272	<i>A</i> James I, Unite, <i>pierced</i> ; Indian quarter mohur, <i>has been mounted, worn</i> ; silver coins (4); foreign silver and enamel breast star.	7	6	0	0
273	James I, Unite, m.m. castle, <i>mounted</i> ; Laurels (2), m.m.'s mullet and trefoil, <i>both fine</i> .	3	10	10	0
274	<i>A</i> and <i>Æ</i> Victoria, Jubilee £5, £2, £1 and 10/-; silver (7) crown to threepence, in fitted case. <i>Fine or very fine</i> .	11	44	0	0
275	<i>A</i> and <i>Æ</i> Edward VII, specimen set of 1902 coins, gold (4), £5, £2, £1 and 10/-; silver (9) crown to Maundy penny, in official case. <i>Extremely fine</i> .	13	52	0	0
276	Vatican, Pius XII, specimen set of 1940 coins, <i>A</i> 100 Lire; <i>Æ</i> 10, 5 Lire; acmonital 2, 1 lire, 50, 20 centesimi; brass 10, 5 centesimi. <i>Mint state</i> .	9	4	5	0
277	— A similar set, 1944. <i>Mint state</i> .	9	4	10	0
278	— A similar set, 1945. <i>Mint state</i> .	9	4	10	0
279	— A similar set, 1946. <i>Mint state</i> .	9	5	0	0
280	Edward IV, Rose Noble, m.m. crown on <i>rev.</i> ; Angel, m.m. cinquefoil; and Charles I, Tower Mint Crown, m.m. cross on steps. <i>All fine</i> .	3	12	0	0
281	Scotland, James I, Demy; and another, James II; and James VI, sword and sceptre piece, 1602. <i>All very fine</i> .	3	8	0	0
282	Gold Bracelet consisting of five George III Guineas. <i>Attractively mounted</i> .	1	22	0	0
283	William III, Half Guinea, 1696, elephant and castle below bust, <i>fine</i> ; George III, Half Sovereign, 1817, <i>extremely fine</i> ; and Third Guineas, 1804 and 1806, <i>both extremely fine</i> .	4	9	0	0
284	Victoria, Coronation Medal, 1838. <i>Very fine</i> .	1	12	0	0
285	— Jubilee Medals (3), 1837-97, small size. <i>One mounted, one extremely fine, one very fine</i> .	3	13	0	0

FOREIGN GOLD COINS

LOT				
10	10	0	286	India, Mohurs (2), <i>both mounted</i> , and Five Rupees, 1870, <i>extremely fine</i> ; and Australia, Sydney Mint, Half Sovereign, 1858, <i>very fine</i> . 4
10	0	0	287	— East India Company, Mohur, with Company Arms; Half Mohur; and One Third Mohurs (2). <i>Mostly very fine</i> . 4
7	0	0	288	— Jeweller's Imitation Half Mohurs (4); and Quarter Mohur. <i>All extremely fine</i> . 5
9	0	0	289	Russia, Nicholas II, 10 Roubles, 1900; U.S.A., 5 Dollars, 1881 S; and Mexico, 10 Pesos, 1908. <i>All mounted with ring mounts</i> . 3
26	10	0	290	France, gold medal, Universal Exposition, 1878, award medal by Chaplain (weight 2.7 ozs.), diam. 50 mm. <i>Extremely fine</i> . 1
5	0	0	291	Argentina, Republic Argentino, 1887. <i>Fine</i> . 1
7	10	0	292	Austria. Francis Joseph I, Ducats, 1833 A, 1865 E, 1871 A. Ducat 1883 (old head). <i>All extremely fine</i> . 4
11	10	0	293	— Francis Joseph I, 4 Ducats, 1915 (2). <i>Mint state</i> . 2
10	10	0	294	— — 4 Ducats, 1915 (2). <i>Mint state</i> . 2
6	10	0	295	— — 4 Ducats, 1915. <i>Mint state but tarnished</i> . 1
14	10	0	296	— Republic, 100 Schilling, 1929. <i>Mint state</i> . 1
6	0	0	297	Chile, Republic, 20 pesos, 1910. <i>Extremely fine</i> . 1
5	10	0	298	— — 20 pesos, 1911. <i>Extremely fine</i> . 1
7	10	0	299	Cuba, Republic, 10 pesos, 1916. <i>Very fine</i> . 1
3	10	0	300	Denmark, Christian IX, 10 Kroner, 1890 (2). <i>Both very fine</i> . 2
4	10	0	301	— Frederick VIII, 20 Kroner, 1912. <i>Very fine</i> . 1
4	0	0	302	— Christian X, 10 Kroner, 1913 (2). <i>Both very fine</i> . 2

LOT

303	Egypt, Abdul Aziz, 100 piastres, A.H. 1277; 10 piastres, A.H. 1277 (2). <i>All very fine.</i>	3	3	10	0
304	— Husein Kamil, 100 piastres, 1916. <i>Extremely fine.</i>	1	6	5	0
305	France, Napoleon, 40 francs, 1806 A. <i>Very fine.</i>	1	6	15	0
306	— Napoleon, 1st Consul, 20 francs, An 12 A. <i>Very fine.</i>	1	3	5	0
307	— Louis XVIII, 20 francs, 1815 R, 1815 L. <i>Both fine.</i>	2	5	5	0
308	— Second Republic, 10 francs, 1850 A; Louis-Napoleon, 20 francs, 1852. <i>Both fine.</i>	2	3	10	0
309	— Napoleon III, 50 francs, 1857 A. <i>Very fine.</i>	1	8	0	0
310	German East Africa, 15 Rupees, 1916, Tabora. <i>Very fine.</i>	1	8	0	0
311	Germany, Bavaria, Maximilian Joseph, Ducat, 1747. <i>Very fine.</i>	1	2	15	0
312	— Frankfurt, Gold gulden, 15th Century. <i>Very fine.</i>	1	2	15	0
313	— Mainz, Fr. Charles Joseph, Ducat, 1795, Rm. 7423. <i>Very fine.</i>	1	3	5	0
314	— Prussia, Fr. William III, Pistole, 1798. <i>Very fine.</i>	1	4	5	0
315	— — — Pistole, 1798. <i>Fine.</i>	1	3	0	0
316	— — — Double Frederick d'or, 1831 A. <i>Very fine.</i>	1	5	10	0
317	— — — William I, 20 Marks, 1872 A. <i>Very fine.</i>	1	3	0	0
318	— — — 10 Marks, 1872 B, 1873 A. <i>Both very fine.</i>	2	3	0	0
319	— — — Frederick, 20 Marks, 1888 A, 10 Marks, 1888 A (2). <i>All extremely fine.</i>	3	6	10	0
320	— Saxony, Sophia, Ducat, 1616. <i>Extremely fine.</i>	1	2	10	0
321	— Treves, Werner von Falkenstein, gold gulden, 14th-15th Cent. <i>Fine.</i>	1	2	5	0
322	— — — Gold gulden, 14th-15th Cent. <i>Fine.</i>	1	1	18	0

			Lot			
3	0	0	323	— Wurttemberg, William II, 10 Marks, 1903 F; Saxony, Albert, 10 Marks, 1898 E. <i>Both fine.</i>		2
29	0	0	324	Greece, George I, 50 Drachmai, 1876. <i>Extremely fine.</i>		1
2	15	0	325	Hungary, Francis Joseph, 10 Korona, 1901, 1906. <i>Both very fine.</i>		2
3	0	0	326	India, Habib Bank Ltd., $\frac{1}{2}$ Tola. <i>Extremely fine.</i>		1
3	0	0	327	— — — $\frac{1}{2}$ Tola. <i>Extremely fine.</i>		1
17	10	0	328	— Ramatanke, Stater (2), <i>both very fine</i> ; $\frac{1}{2}$ Mohur, <i>fine.</i>		3
5	0	0	329	Italy, Cisalpine Republic, 20 francs, An. 9 (1802). <i>Very fine.</i>		1
8	10	0	330	— Milan, Napoleon, 20 lire, 1808; 40 lire, 1814. <i>Both very fine.</i>		2
4	0	0	331	— Naples, G. Napoleon, 20 lire, 1813. <i>Very fine.</i>		1
3	15	0	332	— — — 20 lire, 1813. <i>Very fine.</i>		1
13	0	0	333	— Savoy, Charles Felix, 80 lire, 1826, <i>very fine</i> ; Charles Emanuel, $\frac{1}{2}$ pistole, 1757, <i>fine.</i>		2
13	10	0	334	— — — 80 lire, 1825. <i>Very fine.</i>		1
3	15	0	335	— — Victor Emanuel, 20 lire, 1860; 5 lire, 1863 (2). <i>All fine.</i>		3
5	10	0	336	— Umberto, 20 lire, 1882 (2). <i>Both extremely fine.</i>		2
5	10	0	337	— — 20 lire, 1882 (2). <i>Both very fine.</i>		2
10	0	0	338	Japan, Meiji, 20 yen, year 30 (1897). <i>Very fine.</i>		1
5	0	0	339	Jugoslavia, Alexander, Ducat, 1932. <i>Mint state.</i>		1
3	10	0	340	Mexico, Republic, 5 pesos, 1906; 2 pesos, 1919, 1920. <i>All very fine.</i>		3
5	10	0	341	— — 20 pesos, 1918, Atzec Calendar. <i>Very fine.</i>		1
15	0	0	342	— — 50 pesos, 1946. <i>Extremely fine.</i>		1
12	0	0	343	Mozambique, Maria II (1834-53), $2\frac{1}{2}$ Maticaes. <i>Extremely fine.</i>		1

Lot

344	Netherlands, Flanders, Maria Theresia, Sovrano, 1754. <i>Very fine.</i>	1	Withdrawn				
345	Peru, Republic, Libra, 1898, <i>very fine</i> ; $\frac{1}{2}$ libra, 1908, 1/5th libra, 1927, <i>fine.</i>	3		6	0	0	
346	Poland, Alexander I, 50 zlotych, 1818. <i>Very fine.</i>	1		10	0	0	
347	Rome, Clement XII, Ducat, 1734. <i>Very fine.</i>	1		3	5	0	
348	—— Benedict XIV, Ducat, 1746. <i>Very fine.</i>	1		3	0	0	
349	—— Pius IX, 20 lire, 1868; 2 $\frac{1}{2}$ scudi, 1862; scudo, 1863. <i>All very fine.</i>	3		6	0	0	
350	Russia, Nicholas II, 5 Roubles, 1897, 1900. <i>Both very fine.</i>	2		3	0	0	
351	—— Nicholas II, 10 Roubles, 1901, 1911. <i>Both very fine.</i>	2		7	10	0	
352	Serbia, Milan, 10 Dinar, 1882. <i>Very fine.</i>	1		1	15	0	
353	—— ——— 10 Dinar, 1882. <i>Very fine.</i>	1		2	0	0	
354	South African Republic, Paul Kruger, Pond, 1892 (2), Double and Single Shaft varieties. <i>Both fine to very fine.</i>	2		14	0	0	
355	—— ——— Pond, 1893 (2). <i>Both fine.</i>	2		8	10	0	
356	—— ——— Pond, 1900. <i>Very fine.</i>	1		6	10	0	
357	Switzerland, Confederation, 20 francs, 1883, 1896. <i>Both very fine.</i>	2		5	10	0	
358	—— ——— 20 francs, 1896; 20 francs, 1902 (new head). <i>One very fine, the other extremely fine.</i>	2		6	0	0	
359	—— ——— 20 francs, 1896; 20 francs, 1902 (new head). <i>Both extremely fine.</i>	2		5	10	0	
360	—— ——— 20 francs, 1910; 10 francs, 1911. <i>Both very fine.</i>	2		4	0	0	
361	—— ——— 20 francs, 1909; 10 francs, 1911. <i>Both very fine.</i>	2		4	10	0	
362	—— ——— 20 francs, 1922; 20 francs, 1935 L. <i>Both extremely fine, the latter scarce.</i>	2		5	10	0	

Lot

5	5	0	363	----- 20 francs, 1935 L, 1947. <i>Both very fine, the former scarce.</i>	2
17	0	0	364	Tarim, Dinar, A.H. 1352 (1938). <i>Very rare, supposedly 200 struck. Not in Wayte Raymond. Mint state.</i>	1
2	0	0	365	Tunis, French Protectorate, 10 francs, 1891 A. <i>Very fine.</i>	1
2	10	0	366	----- 10 francs, 1891 A. <i>Fine.</i>	1
7	0	0	367	Turkey, Abdul Hamid II, 25 piastres, A.H. 1293; Mohammed V, 100 piastres, A.H. 1327 (2). <i>All very fine.</i>	3
15	0	0	368	----- Abdul Hamid II, 500 piastres, A.H. 1293, year 32. <i>Trace of mounting, otherwise very fine.</i>	1
14	0	0	369	U.S.A., 20 Dollars, 1896. <i>Very fine.</i>	1
14	0	0	370	----- 20 dollars, 1901. <i>Very fine.</i>	1
14	0	0	371	----- 20 dollars, 1907. <i>Fine.</i>	1
12	0	0	372	----- 10 dollars, 1882, 1898. <i>Both fine.</i>	2
13	10	0	373	----- 10 dollars, 1908, 1909. <i>Both very fine.</i>	2
13	0	0	374	----- 10 dollars, 1912, 1915. <i>Both very fine.</i>	2
9	0	0	375	----- 5 dollars, 1886, 1886 S, 1900. <i>All very fine.</i>	3
18	0	0	376	----- Essai ducaton, 1946, five flags, <i>rev.</i> Four Freedoms. <i>Extremely fine.</i>	1

German Medals

3	10	0	377	Religious medal, undated , 22 mm., wt. .22 ozs., <i>obv.</i> three trees in pots, <i>rev.</i> inscription on two panels. <i>Extremely fine.</i>	1
11	0	0	378	Religious medal, 1611, 34 mm., wt. .72 ozs., SOLI/DEO HONOS /ET GLORIA/1611/. H . R . , <i>rev.</i> IN VNITATE DEVS EST, Hebrew inscription. <i>Ex Wertheimer Sale, Lot 577. Very fine.</i>	1

LOT

379	Religious medal, undated , 22 mm., wt. .11 ozs., IESVS IMMANVEL, standing figure of the infant Christ, <i>rev.</i> inscription in eight lines. <i>Fine</i> .	1	3	5	0
380	Hindenburg, 20 mark size medal, 1928, head l., <i>rev.</i> shield. <i>Mint state</i> .	1	5	0	0
<hr/>					
381	<i>A</i> France. Louis XVI , Double Louis, 1786, <i>Paris</i> . <i>Very fine</i> .	1	6	10	0
382	<i>A</i> — Napoleon III , 100 Francs, 1856, <i>Paris</i> . <i>Very fine</i> .	1	13	10	0
383	<i>A</i> — — — 50 francs, 1858, <i>Paris</i> . <i>Very fine</i> .	1	6	10	0
384	<i>A</i> — — — 20 francs, 1859, <i>Paris</i> and <i>Strasbourg</i> . <i>Fine</i> .	2	5	5	0
385	<i>A</i> Germany. Prussia. William II , 20 Marks, 1809, 1910. <i>Both very fine</i> .	2	6	0	0
386	<i>A</i> Austria, Republic, 100 Schilling, 1927. <i>Extremely fine</i> .	1	12	0	0
387	<i>A</i> Mexico, Republic, 50 pesos, 1945. <i>Extremely fine</i> .	1	16	0	0
388	<i>A</i> Netherlands. Utrecht , 14 Gulden, 1761. <i>Very fine</i> .	1	5	10	0
389	<i>A</i> Monaco, Albert I, 100 francs, 1891. <i>Very fine</i> .	1	16	0	0
390	<i>A</i> South African Republic, Paul Kruger, Ponds, 1894, 1898 (3). <i>The latter very fine</i> .	4	18	0	0

SILVER AND COPPER COINS

391	<i>R</i> Charles I, Shrewsbury Half Pound, 1642, <i>obv.</i> m.m. plume, <i>rev.</i> Declaration, three Shrewsbury plumes above. <i>Almost fine, rare</i> .	1	9	0	0
392	<i>R</i> — Oxford Half Pound, 1643, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. four pellets. <i>Initial marks removed on obv., otherwise very fine</i> .	1	7	10	0
393	<i>R</i> — Oxford Half Pound, 1642, similar but <i>rev.</i> m.m. seven pellets. <i>Fine</i> .	1	8	10	0

LOT

10	10	0	394	Æ James I, Crown, third coinage, m.m. lis, grass on ground, <i>rev.</i> no stops, <i>fine</i> , but <i>striking flaw on reverse</i> ; Charles I, Exeter crown, 1644 (H. Type 3), m.m. rose both sides, <i>fine</i> .	2
12	0	0	395	Æ Commonwealth, crown, 1652. <i>Almost very fine</i> .	1
6	0	0	396	Æ Charles II, crown, 1666, elephant under bust, <i>rev.</i> reads RE . X. <i>Fine for this rare coin</i> .	1
6	0	0	397	Æ Crowns, George II, 1732, <i>very fine but irregular flan</i> ; George III, 1818, LVIII, 1820, LX, <i>extremely fine</i> .	3
14	0	0	398	Æ Miscellaneous English coins, hammered (71), milled (41, many Maundy). <i>Mostly fine</i> .	112
8	10	0	399	Æ Crowns, George III (4), <i>all worn</i> , 1822, 44, 87, 89, 90 (4), 91, 93, 97, 98, 1900, 1935, 1937 (5), <i>only the last very fine</i> .	23
7	0	0	400	Æ George IV, crown, 1822, Secundo; George III, Britannia dollars, D. 17 (2), D. 16 (2). <i>All brilliant</i> .	5
6	10	0	401	Æ Crowns, 1670, 1672, 1688, 1695; halfcrowns, 1679, 89, 1746; Britannia dollars (2); 3/-, 1811; Spanish dollar; France, 5 francs, 1813. <i>Some fine</i> .	12
4	10	0	402	Æ George III to Edward VII, crowns (10), double florins (4).	14
10	10	0	403	Æ Crowns, 1663, <i>fine</i> , 1818 LVIII. 1845, 1893, 1937, 1951; Spanish dollar with oval countermark; double florin; half-crowns (5); smaller Æ (40); Æ miscellaneous coins, tokens, etc. (158), <i>many very fine</i> .	211
6	0	0	404	Elizabeth II, two sets of Coronation proof coins, 1953, in official cases. <i>Brilliant</i> .	20
6	10	0	405	— 1953 Proof set of Coronation coins; and a New Zealand proof set of 1953 coins, in official cases. <i>Brilliant</i> .	18
8	0	0	406	George VI, 1950 set of coins (shilling missing); 1951 Festival set, in cases, <i>brilliant</i> ; miscellaneous coins, Æ (76), Æ and nickel (72); sovereign scales; coin scales with some weights, in case. <i>Lot</i>	
7	0	0	407	Æ Maundy sets, Victoria, nine sets, each date 1893 to 1901 inclusive. <i>Brilliant</i> .	36

Lot					
408	Æ ——— A similar lot. <i>Brilliant</i> .	36	7	0	0
409	Æ ——— George V, twenty-five sets, each date 1911 to 1935 inclusive. <i>Brilliant</i> .	100	21	0	0
410	Æ ——— George VI, fifteen sets, each date 1937 to 1951 inclusive. <i>Brilliant</i> .	60	19	0	0
411	Æ ——— Elizabeth II, 1954 set. <i>Brilliant</i> .	4	5	5	0
415	Specimen sets: George VI, 1950, halfcrown to Æ farthing (9); South Africa, Pretoria, First Coinage, 1923, halfcrown to farthing (8); Southern Rhodesia, 1932, halfcrown to three-pence (6); Canada, 1937, dollar to Æ cent (6); all in official cardboard cases. <i>Brilliant</i> .	29	26	0	0
416	Æ Elizabeth I, halfcrown, m.m. 1 (1601), <i>fine for this issue</i> ; milled shilling (1) and sixpences (2), <i>fine</i> .	4	5	10	0
417	Æ Victoria, Proof crown, 1839, edge plain, as issued with the sets. <i>Extremely fine</i> .	1	11	10	0
418	Æ Hammered silver coins: English (70); Scottish (34); milled coins of Scotland (9); Passe tokens (18). <i>Mostly fine, some very fine</i> .	131	19	10	0
419	Electrotypes and cast copies of Anne farthings (13); Pattern farthings, Charles II (2); William and Mary, 1694, silver; William III, etc. (4); George I, 1717, <i>several fine</i> ; pewter coins with copper plugs (18), <i>all corroded and worn</i> .	39	6	5	0
420	Æ Charles II, crown, 1662, rose, edge undated; Charles II to William IV, shillings (14), sixpences (26); Maundy (16). <i>Fine, several very fine</i> .	57	9	0	0
421	Æ Victoria to George VI, crowns, 1937 (2), halfcrowns (18), florins (19), shillings (4), sixpences (11), smaller (138); Hong Kong dollar, 1867; Trade Dollar, 1895. <i>Very fine, many better</i> .	194	14	10	0
422	Æ U.S.A., Half dollars (9), quarter dollars (16), dimes (39), smaller (24). <i>Fine</i> .	88	24	0	0
423	Æ U.S.A., large cents (46), other Æ and nickel (117). <i>Many very fine</i> .	163	28	0	0

LOT

11	0	0	424	Æ	A collection of farthings, Charles II (16), William and Mary (9), William III (10), George I (11), George II (48), George III (43), later issues (672). <i>Early issues fine, remainder very fine.</i>	809
23	0	0	425	Æ	English regal coins from George II to George VI (453). <i>Mostly very fine.</i>	453
12	0	0	426	Æ	Pennies (44), halfpennies (55), farthings (88), mostly copper issue of Victoria, but a few of George IV and William IV; half farthings and smaller (65). <i>Very fine or extremely fine.</i>	252
15	0	0	427	Æ	Isle of Man (85), Ireland (74); Gunmoney (26). <i>Mostly fine, some very fine.</i>	185
15	0	0	428	Æ	Roman first and second brass (89), including several forgeries; Greek Æ (16); Jewish Æ (8). <i>Fine.</i>	116
6	10	0	429	Æ	Miscellaneous Roman bronze coins (160), <i>mostly in poor state</i> ; wax cast copies of Roman first brass (34).	194
8	0	0	430		China, Central Government issue dollars (7), Provincial mint dollars (4), $\frac{1}{2}$ dollars, Central Government (3), provincial (5). <i>All fine.</i>	19
7	10	0	431	—	Chop marked dollars (4), <i>fine</i> ; Japan, Yen (4), Trade Dollar, $\frac{1}{2}$ yen, Chop marked Hong Kong dollar, 1866, British Dollar, 1929 B; various others, $\frac{1}{2}$ dollar size (8).	20
5	10	0	432		France, Louis XV, Ecu, 1720; Napoleon, 5 Francs, An 12 A, An 12 MA, 1807, U and B, 1810 W, 1811 W, A, B, 1812 B, 1813 I; Louis XVIII, 5 Francs, 1814 M, 1821 A, W, 1824 MA, Q; Charles X, 5 Francs, 1826 W, 1829 H, B, 1830 A. <i>Fine.</i>	20
5	10	0	433	—	Louis Philippe I, 5 Francs, 1831 W, A, 1833 A, 1834 W, B, 1835 A, 1837 K, W, 1843 A, 1845 W; Second Republic, 5 Francs, 1848, 1849, 1850, 1857, all Paris; Louis-Napoleon, 5 Francs, 1852 A; Napoleon III, 5 Francs, 1867, 1868 (2), 1869; Third Republic, 5 Francs, 1870, 1875, 1877, 20 francs 1933 (3), 1938. <i>All fine.</i>	26

Lot

- 434 Belgium, Leopold I, 5 Francs, 1832, 1833, 1850 (2); Leopold II, 5 Francs, 1868, 1869 (2), 1870, 1873; Albert, 20 francs, 1931; Greece, George I, 5 Drachmai, 1875, 1876; Switzerland, Confederation, 5 francs, 1850, 1926 (2); Basel, Shooting Thaler, 1879 (mounted); Russia, Catherine II, Rouble; Alexander I, Rouble, 1812; Nicholas I, Rouble, 1837, 1842, 1846; Alexander II, Rouble, 1877, 1878; Alexander III, Rouble, 1896 (2), 1899. *Fine.* 27 7 10 0
- 435 Spain, Isabel II, 20 Reales, 1855, 1857; Alfonso XII, 5 Pesetas, 1878, 1885 (2); Alfonso XIII, 5 Pesetas, 1888 (2), 1889 (2), 1892 (2), 1897 (4), 1898 (2); and miscellaneous countries (thaler size) (13). *Fine.* 30 8 0 0
- 436 Italy, Napoleon, 5 Lire, 1808, 1809 (2), 1810 (2), 1811, 1812, 1814, **Milan**; Charles Felix, 5 Lire, 1825, 1827, 1829; Charles Albert, 5 lire, 1844; Vic. Emmanuel II, 5 lire, 1850, 1874, (2), 1876; Ferdinand II, 5 lire, 1836, 1856, 1857; Lucca, 5 franchi, 1807. *Fine.* 20 7 10 0
- 437 Ethiopia, Maria Theresia, Thaler, 1780. *Many very fine.* 27 7 0 0
- 438 Germany, Baden, 5 Marks, 1877, 1893; 3 Marks, 1911; Bavaria, 5 Marks, 1874, 1901, 1904, 1908; Thaler, 1858, 1867; 3 Marks, 1909, 1911; Brunswick, Thaler, 1842; Bremen, Thaler, 1871; Frankfurt, Thaler, 1855, 1859, 1860 (2); Hamburg, 32 Schillings, 1762 (2), 1767; Thaler, 1796; 5 Marks, 1876; 3 Marks, 1909, 1914; Hesse, 5 Marks, 1876, 1891. *Fine.* 26 4 0 0
- 439 ——— Hannover, E. August V, Thaler, 1845, 1848; George V, Thaler, 1853, 1866; Nassau, Adolph, Thaler, 1859, 1860; Saxony, John V, Thaler, 1859, 1862; F. August, 3 Marks, 1911; Sax-Altenburg, Ernst, Thaler, 1858; Sax-Coburg-Gotha, Ernst, Thaler, 1852, 1864; Sax-Meiningen, Bernhard, Thaler, 1866; Schwarzburg, Fred. Gunther, Thaler, 1862; Wurttemberg, William, 2 gulden, 1853; Karl, Thaler, 1867; William II, 5 Marks, 1903; 3 Marks, 1909, 1910. *Fine.* 19 3 0 0
- 440 ——— Prussia, Frederick, Thaler, 1786 B; Fred. William, Thaler, 1795 B; Fred. William III, Thaler, 1831 A, 1838; Fred. William IV, Thaler, 1860; William, Thaler, 1861, 1862, 1866, 1871; 5 Marks, 1875 (2), 1876 (2); William II, 5 Marks, 1895 (2), 1900, 1907; 3 Marks, 1909, 1910 (4), 1911 (3), 1913 (2); Republic, 5 Marks, 1927, 1928, 1929; 3 Marks, 1925. *Fine.* 31 4 0 0

LOT

6	10	0	441	South America, Bolivia Republic, 8 sueldos, 1842, 1863 (2); Boliviano, 1868; Chile, Peso, 1875, 1881, 1895 (2), 1896; Brazil, 400 Reis, 1785, 1800, 1812, 1825; 2.000 Reis, 1889; Honduras, Peso, 1882; Uruguay, Peso, 1877; Guatemala, Peso, 1871; Salvador, Peso, 1893; Venezuela, Peso, 1886. <i>Fine.</i>	19
5	10	0	442	—— Mexico, Charles III, 8 Reales, 1772; Republic, 8 Reales, 1835, 1836, 1843, 1850 (2), 1852 (2); Maximilian, Peso, 1866; Republic, 8 Reales, 1868 (2), 1871 (2), 1873, 1875, 1877, 1879, 1886, 1887, 1889, 1892 (2), 1894 (3), 1895; Peso, 1898, 1900 (2), 1909, 1913, 1924. <i>Fine.</i>	32
5	0	0	443	—— Chile, Sol. 1865, 1866, 1871, 1879, 1882 (2), 1885, 1888 (2), 1890, 1925, 1926; Philippines, Peso, 1903 (3); Netherlands, William II, 2½ gulden, 1846, 1848; William III, 2½ gulden, 1854, 1858 (2), 1874; Wilhelmina, 2½ gulden, 1930. <i>Fine.</i>	22
13	0	0	444	Æ Roman, siliquae (24) and double siliqua, including Julian II (5), Honorius (1), Magnus Maximus (2), Arcadius (1). <i>Mostly very fine.</i>	25
4	10	0	445	Æ ——— Antoniniani, Valerian (10), Mariniana (2), Gallienus (17). <i>Fine or very fine.</i>	29
4	10	0	446	Æ ——— ——— Salonina (4), Saloninus (2), Valerian II (3), Quietus, Æ Macrianus. <i>Last two good and rare, remainder very fine.</i>	11
2	0	0	447	Æ and Æ ——— ——— Postumus (10), Aurelian (5), Severina (3), Tacitus (4), Florian (2). <i>Fine or better.</i>	24
2	10	0	448	Æ and Æ ——— ——— Probus (15), Carus (2), Carinus (4), Numerian (3), Diocletian (4), Maximinian I (4). <i>Fine or very fine.</i>	32
13	10	0	449	Æ Crowns, 1819 LIX, 1821, 1887 (2), 1889, 1890, 1893, 1935 (2), 1937 (3), 1951; other English silver coins and medals (49). <i>Fine or very fine.</i>	62
12	0	0	450	Æ English crown pieces from Charles II to Victoria (34). <i>Mostly worn.</i>	34
21	0	0	451	Æ Miscellaneous English coins, hammered (4), milled (307). <i>Mostly worn, a few fine.</i>	347

LOT

452	Æ Foreign silver coins, dollar size (13), smaller (253). <i>A few fine.</i>	266	12	0	0
453	Coins of the world in nickel, aluminium, etc. <i>Many fine or very fine.</i>	Approx. 1,000	11	0	0
454	Æ Miscellaneous foreign coins, tokens, etc., in copper and bronze. <i>Some fine.</i>	Approx. 1,000	9	10	0
455	Æ Miscellaneous English and foreign coins, tokens, counters, etc. <i>Some fine.</i>	Approx. 1,200	8	0	0
456	Æ Coins of the British Dominions and Colonies (124), English regal and Colonial copper, bronze, etc. (530). <i>Many fine or better.</i>	654	7	10	0
457	Miscellaneous foreign coins, Æ dollar size (14), smaller (22), Æ (18); commemorative medals, etc., Æ (11), Æ and white metal (15). <i>Many fine.</i>	80	13	10	0
458	Massachusetts, pine tree shilling, 1652, small size. <i>Fine and rare.</i>	1	9	10	0
459	Æ Foreign dollar size coins, all 19th or 20th Century. <i>Some fine.</i>	11	3	0	0
460	Miscellaneous English and Foreign coins, medals, tokens, etc.	500	4	10	0
461	British and Colonial coins and tokens in copper and nickel. <i>Fine or better.</i>	300	5	0	0
462	Dollar size coins of the world. <i>Fine.</i>	20	7	0	0
463	Spain, Dollar size (6), infra (60), Æ (15). <i>Fine or better.</i>	81	5	0	0
464	Portugal and Brazil, Dollar size (6), infra (39). <i>Fine or better.</i>	45	5	0	0
465	Germany, Thalers (20), 5 Marks (5), 2 Marks (20), several commemoratives. <i>All very fine or better.</i>	45	8	10	0
466	Æ Miscellaneous English, Colonial and Foreign coins (423). <i>Many very fine.</i>	423	18	0	0
467	Æ Commemorative medals (14), miscellaneous silver coins (32). <i>Fine or better.</i>	46	14	10	0

LOT

9	10	0	468	Æ Coins and Tokens of the British Dominions and Colonies. <i>Mostly very fine.</i>	462
6	0	0	469	Æ A similar lot. <i>Mostly very fine.</i>	410
7	10	0	470	Æ A similar lot. <i>Mostly very fine.</i>	410
8	10	0	471	Æ Seventeenth Century tokens of various counties, some in envelopes identified. <i>Fine.</i>	84
9	0	0	472	Nineteenth Century tokens, ÆR (20), Æ (236) (including a few 18th Century), some in envelopes identified. <i>Mostly very fine.</i>	256
4	10	0	473	A selection of commemorative and prize medals in copper, bronze and white metals. <i>Many very fine.</i>	160
6	10	0	474	Miscellaneous foreign coins, tokens, etc., in copper, bronze, aluminium, etc. <i>Many very fine.</i>	900
8	0	0	475	A large selection of counters, tokens, church tokens, etc., in copper, brass and white metals. <i>Mostly very fine.</i>	1,070
14	0	0	476	An interesting selection of Oriental coins, mostly bronze, a few silver. <i>Some very fine.</i>	147
6	10	0	477	A quantity of demonitized Bank Notes and eight books relating to coins.	Lot
13	10	0	478	A collection of Siamese porcelain coins. <i>An interesting lot, mostly in very fine condition.</i>	200
3	10	0	479	Æ Miscellaneous foreign coins, tokens, etc. (388), <i>many very fine</i> ; Chinese cash (682).	1,070
9	10	0	480	U.S.A., ÆR dollars (2), half dollar (1), smaller (16), Æ cents (79), Rosa Americana 2d., other Æ and Ni (24), all different dates or mints. <i>Some fine or better.</i>	123
5	10	0	481	Russia, ÆR Roubles (4), half roubles (2), smaller (12), all different dates from 1757; Æ (112), medals (3).	133
6	10	0	482	Holy Roman Empire, thalers, 1758, 1762, other dollar size coins (9), smaller and base ÆR (129). <i>Some fine.</i>	140

LOT

483	Roman denarii (7), antoniniani (2), quinarii (3); Æ (66); Byzantine Æ (17), Alexandria (6); forgeries (4). <i>Some fine.</i>	105	3	10	0
484	Tokens, Æ shillings (9), countermarked and Love tokens (3), other Æ coins, etc. (44); miscellaneous medals, badges, etc., in copper and white metal (104).	160	2	15	0
485	Miscellaneous portrait medals, cliches, etc. <i>Many very fine.</i>	252	14	10	0

BOOKS

486	Grueber, H. A.: Handbook of the Coins of Great Britain and Ireland in the British Museum, 1899.	1	1	12	0
487	Atkins, J.: Coins and Tokens of the Possessions and Colonies of the British Empire, 1889.	1	3	5	0
488	Atkins, J.: Tradesmen's Tokens of the Eighteenth Century, 1892; Dalton & Hamer: The Provincial Token-Coinage of the 18th Century, Parts I, VI, VIII, X; Longman, W.: Tokens of the 18th Century connected with Booksellers and Book-makers, 1916.	6	4	10	0
489	Brooke, G. C.: English Coins, 1932; Henfrey's English Coins, 1870; Keary, C. F.: Henfrey's English Coins, 1891; Hill, G. F.: Historical Roman Coins, 1909; Akerman's Coins of the Romans, 1844; and five other pamphlets or books relating to Numismatics.	10	5	10	0
490	Eckhel, J.: Doctrina Numorum Veterum, 1792/1828, 8 vols.; Gazette Numismatique Francais, 7 vols.; and 19 other volumes (mostly not of Numismatic interest).	34	2	0	0
491	Parcel of Coin Sale Catalogues.	Lot	10	0	

CABINETS

492	Mahogany coin cabinet, 16in. x 9in. x 13in., fitted 24 trays double pierced to hold coins of 1in. to 2½in. diameter; fall front.	1	5	10	0
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Lot				
3	0	0	493	Rosewood cabinet, 14in. x 12in. x 10in., fitted 18 shallow trays; mahogany ditto, 15in. x 18in. x 12in., 17 shallow trays; and a mahogany coin cabinet, 16in. x 17in. x 9in., fitted 35 trays in two sections, some pierced for coins. 3
2	0	0	494	Mahogany cabinet, 19in. x 14in. x 8½in., fitted 24 shallow trays (one missing); inlaid mahogany ditto, 19in. x 12in. x 14in., 11 shallow trays (one missing); and seven other coin boxes and cabinets (all damaged). 9
2	0	0	495	An oak nest of 5 drawers, each drawer with rising front, four are each fitted with metal lined trays, recess under, overall 19in. wide, 40in. high, 16in. deep; mahogany cabinet, 29in. x 24in. x 15in., 15 shallow trays; a rosewood cabinet, 23in. x 27in. x 13in., 25 shallow trays; oak cabinet, 17in. x 17in. x 13in., fitted 25 trays pierced for coins (one door missing). 4
5	0	0	496	Five small cabinets, some pierced for coins. 5

END OF SALE



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